



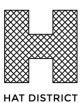
Hat Factory Arts Centre, Luton with 'Beacon' by Mark Titchner

Luton Matters: Community Assistant for Public Artwork.

Funded by The Steel Charitable Trust

At the Culture Trust we showcase inspiring high quality arts and culture, celebrating our local community both within our venues and in the public realm.

We are pleased to invite artists and makers from Luton and who are of Black Heritage to support Priya Ramkissoon on the latest Luton Matters public Artwork. This opportunity is exclusively for Black creatives living in or with a strong connection Luton.



1. Introduction.

The Culture Trust Luton is an independent arts and cultural charity that produces and presents a year round programmes across our theatres, museums, art centre, gardens and historic hat factories. We welcome local and regional users across our venues and we invite the wider international community to engage with Luton, which is an incredibly diverse and stimulating town. We actively commission artists and collaborate to produce new work.

This public art commission has been kindly funded by the Steele Charitable Trust as a part of the Luton Matter Project which seeks to amplify creativity and community.

Period of Delivery	Ideally w/c 22 September - December 2024
Fee Amount	£1800 (10 days at £180 per day)
Closing date for applications	Mon 16 September 2024 (Interviews Fri 20 September)
Location	The Hat District, Luton

2. What is the opportunity?

The public commission was open to all artists working internationally or with an international reach to create an artwork that reflects the people and place of Luton; with particular reference to Luton's Black Communities. The artwork will 'celebrate Black Culture in Luton using *global fashion* as an artistic lens.

Priya Ramkissoon has been selected to create the commission and will deliver the installation of the artwork throughout October and November. As this is an international commission and Priya will be based in multiple countries throughout the duration of this project. The Community Assistant will support the work of Priya by engaging with Luton communities, in the development of the work ahead of, during and post installation.

The Community Assistant will be responsible for:

- Supporting the International Artist in community work.
- Supporting the research and development process of the project.
- Be the Luton based face of the project when Priya is unavailable.
- Support with installation and creation of the final work.
- Assist with the project evaluation and feedback
- Assist with social media for the project.



Selection Criteria:

- A Luton based Creative or very strong links with the town (Essential)
- A background in the creative arts, ideally visual art. (Essential)
- A good understanding of community work. (Essential)
- Be proficient in Microsoft programmes such as Word, Excel and Outlook. (Essential)
- Have a good understanding of social media. (Desirable)
- Have a knowledge of the Culture Trust and the Hat District (Desirable)

The Community Assistant must be from Luton or have strong relationship with the town. This is an opportunity specifically for creatives of Black heritage living in Luton.

3. How to Apply

Applicants are asked to submit a CV and a one page cover letter, describing why they are a good fit for the position. You will need to supply in one document (PDF). If you have any further questions about the role, please email sam.turton@culturetrust.com

Please note this is a freelance position and whilst you are providing services to The Culture Trust Luton, it is in the capacity of a self-employed contractor and not as an employee. You will be required to have a UTR number and invoice for payment of services subject to an agreed payment schedule to be determined.

Please send your submission to sam.turton@culturetrust.com by 10am September 16th. Interviews will take place on Friday 20th of September. An immediate start is required for the position.